

ဘိက္ခုနီဝိနည်းပကိဏ္ဍကဝိနည်းကဏ္ဍစူးဆုံးစုံစာကျော်ဂိဇ္ဈကဏ္ဍတေအံ့

Fragile Palm Leaves

MS No 6791

Room 2B

ṭikā-kyō ganṭhi  
vinicchaya





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နဟောတသ္မာဘဂဝတောအာရဟတောသမ္မာဓမ္မဉ္ဇယ။ ဣတိတ္ထဝိသရာ  
ဟိဉ္ဇသောဂဂုဗ္ဗတပဏ္ဍိနံ။ သောကနာထံဝိဝုဋ္ဌံ။ ဝုဋ္ဌိတောဗုဒ္ဓမဂ္ဂံ။ သမ္ဗုဒ္ဓပုဂ္ဂ  
တံဝဗ္ဗံ။ နက္ခာသံသာရသ္မာဂဂေ။ သံသာရန္တိအာဇာနိတံ။ သတ္တာဘဒ္ဒတ္တိဉ္ဇယ။  
ယံ။ ပုတ္တနံဩရသနံ။ ဟိသမ္ဗုဒ္ဓသိရသ္မာပမာ။ ဝဇ္ဇဇ္ဇသမုဗ္ဗာယ။ သူ  
တသ္မာရုဋ္ဌနံ။ တံ။ ဂက္ခပဓေသန္တဿယံ။ ဝိသုဒ္ဓိဉ္ဇာဂါဂါဝရေ။ ကရ  
သံဇာဂါဝဗ္ဗတ္တံ။ ဝိဘာရုသမာသတော။ ဝေဗ္ဗသတ္တနံ။ ဝေါကတ္ထံ။ ဝိဇ္ဇသ  
တ္တာဝဗ္ဗတ္တံ။ တသ္မာဝိဂရပဗ္ဗေသံ။ ဟေဝေါဉ္ဇာကနိဿယံ။ ပုတ္တနံယုဋ္ဌိ  
ဇာယ။ ရုဇယိဿာဝိဘာဝိတော။ ဝက္ခဏတောသယဉ္ဇာဂသာဝိဇ္ဇာယ  
မမာယယံ။ အာဟံတက္ကနိဗ္ဗာနာသ္မာရတ္တဝိသရာဟိဂသ္မာဂဂုဗ္ဗတပဏ္ဍိနံ။  
ဇုတသ္မာဘဒ္ဒတတဗ္ဗဟိဉ္ဇာဂါဝရေ။ ဝိသုဒ္ဓိဉ္ဇာဂါဝရေ။ သမ္ဗုဒ္ဓပုဂ္ဂ

ဗြဟ္မစရိယ



ဟောသမျှစွာ ကမ်းစာသုတ်လို့ရောက်တော်မူပြီးလေသော၊ လောကနာထ၊ လူသမ္ပာဒ်  
 တို့ကြီးကဲ့သို့ ကွယ်ရာဖြစ်တော်မူလေသော၊ ခေမဝိဝရံ၊ ကိပ္ပိယတော်သင်္ဃာတ်မြတ်လေ့  
 သူတော်မမူလေသော၊ မဉ္ဇုမဂ်ဝိ၊ မဉ္ဇုတကာတို့ကြီးတော်မူလေသော၊ ဧ  
 နံ၊ မြတ်စွာဘုရားကိပ္ပိယဝိညာဉ်နာမ်၊ ဂြိဉ္ဇိပါ၊ ဧ၊ သမ္ပုဇ္ဈဝင်တံ၊ မြတ်စွာဘုရားသို့  
 ပုံလော့ဒွာဗလလော၊ သံဓဇ္ဈံ၊ အကြင်သင်္ဃာတိ၊ လောကရားတော်မြတ်ကို၊ အာဇာနည်  
 နှာ၊ မသိကျန်လော၊ သတ္တိ၊ သတ္တဝါတို့သို့၊ သံသာရသော၊ ရ၊ သံသာရတဉာဉ်ဟူ၍  
 လောမဟာသမ္ပုဇ္ဈာနံ၊ သံသာရန္တံ၊ ကုင်လည်ရလေကုန်၊ ဧ၊ အာဇာနည်ရဉ္ဇာ၊ အာဇာနည်  
 ပြီးလေသော၊ တံဓဇ္ဈံ၊ ထိုသင်္ဃာတိ၊ လောကရားတော်မြတ်ကို၊ နတ္တာနုမာမိ၊ ဂြိဉ္ဇိပါ၊  
 ဧ၊ သုဂတဿ၊ မြတ်စွာဘုရားကြီး၊ ဩရသနံ၊ ရှေ့ရှင်တော်နှစ်သားတော်စပ်  
 လည်ဖြစ်တော်မူကုန်လော၊ အာဇာနည်မြတ်လောကလည်ဖြစ်ကုန်လေသော၊ ပုတ္တနာနံ။

1892







[illegible]





6. *Myrica*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark circular marks on the left side of the page, possibly holes or damage. The text is written in a single column, with some lines appearing slightly more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with a single line of handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance suggests a document of significant age and historical value.







1891







1892









Sept 11



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference number, written in a similar cursive script.



2











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing. The text appears to be a formal or legal document, possibly a contract or a record of a transaction, given the use of words like "pro", "contra", "inter", and "sub".





*Syntherisma*









20. 10. 1909







1890



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper.









1890



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. There are some faint markings and what appears to be a small circular stamp or hole on the left side of the page.









$$\{f_1, \dots, f_n\}$$



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

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1875

















100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and flowing, characteristic of a cursive style. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The document shows signs of age, including discoloration and some small dark spots or holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.





Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.















February 1894









Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 12 lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely a signature or a short note, located at the bottom right of the page.



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child). The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.







ထာတာဝသ္မာ...  
ကောနာမဉ္ဇေ...  
ဥပသု...  
တပါး...  
ဟူ၍...  
ဗျူဟ...  
သုတ...





Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.









1890



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၁။ ဤသို့သော အကျိုးတို့ကို ရှိစေရန် အလှူတော်ကို ပြုလုပ်ရမည်။  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the overall appearance is that of a historical manuscript or a formal letter from the 16th or 17th century.







Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.



93600270.

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1875



































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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style than the rest of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is arranged in approximately 10-12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous paragraph or a series of related entries. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. The overall appearance is that of a well-preserved but aged historical record.





14. 12. 1871

My dear Mr. Darwin  
I have just received your letter of the 11th inst. and am  
glad to hear that you are still interested in the  
subject of the origin of the species. I have been  
thinking of writing to you for some time, but have  
been so busy that I have not had time to do so.  
I have been very much interested in the  
subject of the origin of the species, and have  
been reading your book with great interest.  
I have been thinking of writing to you for some  
time, but have been so busy that I have not  
had time to do so. I have been very much  
interested in the subject of the origin of the  
species, and have been reading your book with  
great interest. I have been thinking of writing  
to you for some time, but have been so busy  
that I have not had time to do so.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.









Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains, particularly a large one near the center-right. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly Latin or German, given the use of certain characters and the overall style.

$$\left\{ \begin{array}{l} \frac{1}{2} \\ \frac{1}{2} \end{array} \right\} \quad \left\{ \begin{array}{l} \frac{1}{2} \\ \frac{1}{2} \end{array} \right\} \quad \left\{ \begin{array}{l} \frac{1}{2} \\ \frac{1}{2} \end{array} \right\}$$



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.



ဘက်စုံသော အသံအသွယ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some faint markings and what appears to be a signature or stamp on the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are some ink blots and a small dark mark near the center of the page.

ဘုရားမင်းကြီး၏ နာမည်

ဝတ္ထုလက္ခဏာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several dark spots or stains on the page, particularly in the middle section. The text is written on a piece of aged, slightly discolored paper.





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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text is written in a single column, filling the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'M' at the beginning of the first line.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herrn" and "Frau".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'E' at the beginning of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored, with two prominent dark circular spots (possibly holes or stains) visible near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

52



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some variations in line thickness and spacing. There are no visible margins or headings, and the text is written in a single column. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.





20



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The overall appearance is that of an old, handwritten record.























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of early modern handwriting.













• E. *gigantea* (L.) *gigantea* L.





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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be ink on aged paper. The text is organized into several lines, with some lines being longer than others. There are some small, dark spots or marks on the page, possibly from the binding or the ink.











































24



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The ink is dark, and the paper shows signs of wear and discoloration.































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.





















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink blots, visible on the page.



















[illegible]









[illegible]



[illegible]

















2017













C.V.L.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.











[illegible]



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style of the handwriting.









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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The script is dense and flowing, with many ligatures and variations in line height.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.





113

100



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of a well-preserved but aged piece of paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

*[The following text is highly faded and illegible due to extreme blurring.]*

















*[Faint handwritten Burmese script across multiple lines.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is written in dark ink on aged, slightly discolored paper.

23

*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center-left and center-right of the page. The paper appears aged and slightly discolored.]*



Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The paper is aged and slightly discolored.











Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases written in larger, more decorative script. The text is in a language that appears to be a form of Urdu or Persian. The script is dense and flowing, with many ligatures and flourishes. The text is written on a piece of aged, yellowish paper. There are two small dark spots on the paper, one near the center and one towards the right. The text is written in a single line, with some words and phrases written in larger, more decorative script. The text is in a language that appears to be a form of Urdu or Persian. The script is dense and flowing, with many ligatures and flourishes. The text is written on a piece of aged, yellowish paper. There are two small dark spots on the paper, one near the center and one towards the right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly holes or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance suggests a document of significant age and historical value.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.

*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written on aged, slightly discolored paper. There are two large circular holes or indentations visible in the center of the page, likely where the binding was. The handwriting is cursive and fills most of the page area.]*

[illegible]











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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155

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

156



Handwritten text in a cursive script, likely a manuscript or letter, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. There are two small circular holes visible on the right side of the page, suggesting it was once part of a bound volume or a folder.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which were common in older alphabets. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

88

Handwritten text in a cursive script, possibly a signature or a date, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a date, located on the right side of the document.

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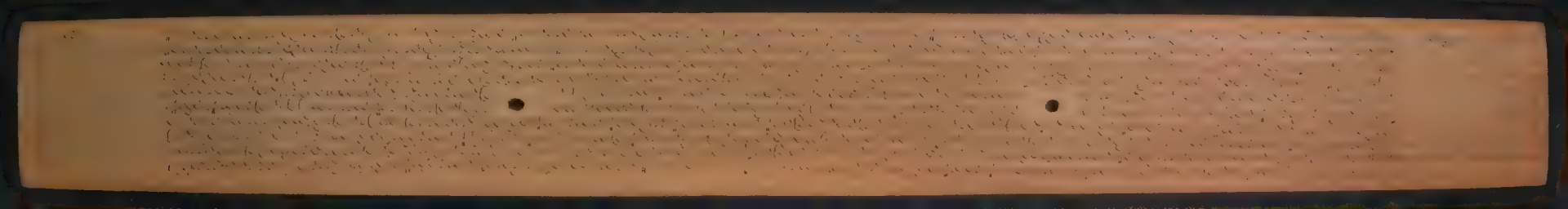
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text, possibly a signature or a specific section header, located in the lower left area of the page.

Handwritten text, possibly a signature or a specific section header, located in the lower left area of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or a punch.

Handwritten text at the bottom left corner, possibly a signature or a date.

12

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two small dark spots or holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The script is dense and flows across the page in approximately 10-12 horizontal lines.

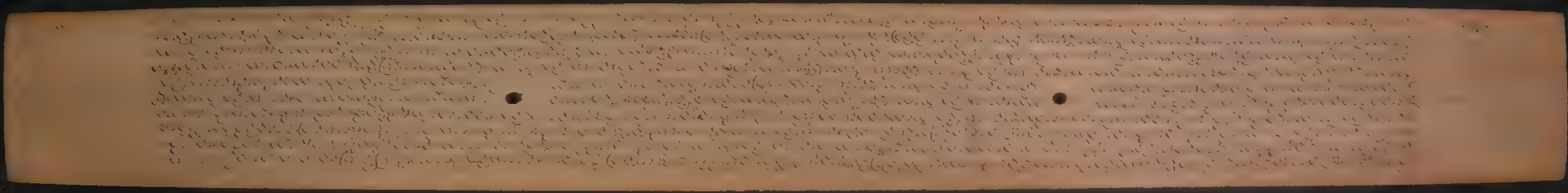
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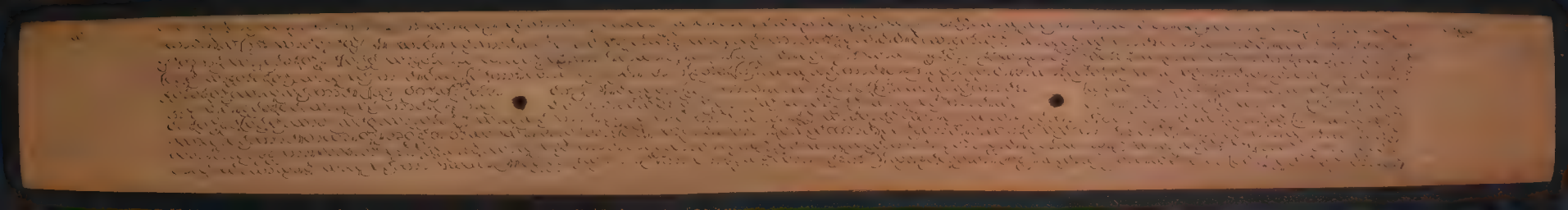
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document.









Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, with many small loops and flourishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Telugu or Kannada. The document is aged and shows signs of wear, including two prominent circular holes and some fading of the ink.



425

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible on the page, suggesting it was once bound in a book.

175100000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.



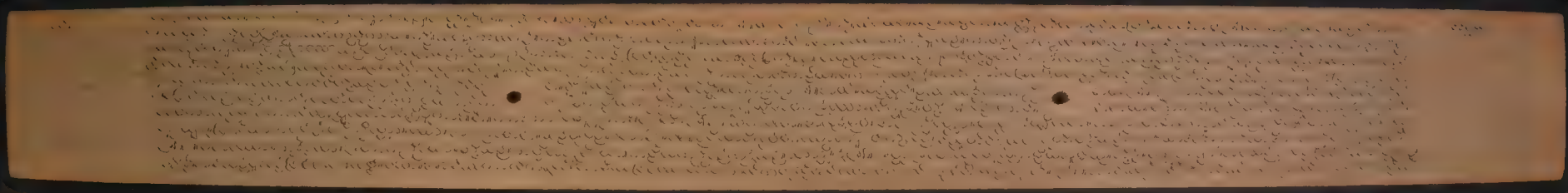


100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, possibly capitalized letters. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'O' and 'C' which often denote specific grammatical or structural elements in such documents.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters that are larger and more ornate than the rest of the script. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.



CD

222

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible holes. The script is dense and fills most of the page area.

Small handwritten notes or signatures in the bottom left corner, possibly indicating a date or a specific reference.

ဟိန္ဒူ နာယိလ်

သားပွားလှေမုန်

သာမဏကဏ္ဍဝါလုဉ်

6. 5. 10

செவ்வாய்க்கிழமை, 2014

6. 5. 10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ه'.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some variations in line spacing and ink density.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some variations in line spacing and ink density.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and decorative flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the middle section of the text, which may be due to damage or intentional deletion. The paper appears aged and slightly discolored.

Small, faint handwritten text or a stamp located on the right margin of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

Handwritten text at the bottom center of the page, possibly a signature or a date.







The first of these is the fact that the  
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 that is not easily understood, and it  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small dark spot visible on the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish, based on the character shapes and word structures. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script than the rest. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a central binding.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.





100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

101





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the center of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

1000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and the formal nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of parentheses and the style of the script.







Q



91

(15)



92





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John

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a dark border.



6310



(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used document.

**Figure 6**













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed within the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.









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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



တစ်ခုခုရှိသောအခါ၌ ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။ (၁) ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။  
သတိထားသောအခါ၌ ကောင်းစွာသိရှိရ၏။ (၂) ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။  
ယူဆသောအခါ၌ ကောင်းစွာသိရှိရ၏။ (၃) ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။  
တစ်ခုခုရှိသောအခါ၌ ကောင်းစွာသိရှိရ၏။ (၄) ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။  
သတိထားသောအခါ၌ ကောင်းစွာသိရှိရ၏။ (၅) ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။  
ယူဆသောအခါ၌ ကောင်းစွာသိရှိရ၏။ (၆) ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။  
(၇) ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။ (၈) ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။  
သတိထားသောအခါ၌ ကောင်းစွာသိရှိရ၏။ (၉) ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။  
ယူဆသောအခါ၌ ကောင်းစွာသိရှိရ၏။ (၁၀) ဤသို့ပြောပြသောအခါ၌ ကောင်းစွာသိရှိရ၏။







92

[illegible]

1933

[illegible]

